

Adrian Andrei

**EXER-STUDII
JURNALIERE**

Pentru Chitară

GRAF[©]ART

CUPRINS

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4. Pentru alternanța degetelor p-i / p-m / p-a	8
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100 DE STUDII PROGRESIVE

1 (pentru note repetate)

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im / ma / ia

Musical score for exercise 1, titled "im / ma / ia". It consists of four staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The accompaniment starts with a piano (p) dynamic, playing a quarter note G3 and a quarter note A3. The second staff continues the melody with eighth notes B4, C5, and D5, then a quarter note E5. The accompaniment plays a quarter note G3 and a quarter note A3. The third staff continues the melody with eighth notes F#5, G5, and A5, then a quarter note B5. The accompaniment plays a quarter note G3 and a quarter note A3. The fourth staff concludes the exercise with a quarter note C6, then a quarter note B5, and finally a quarter note A5. The accompaniment plays a quarter note G3 and a quarter note A3.

2

(pentru note reptate)

ima / ami

Musical score for exercise 2, titled "ima / ami". It consists of two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The accompaniment starts with a piano (p) dynamic, playing a quarter note G3 and a quarter note A3. The second staff continues the melody with eighth notes D5, E5, and F#5, then a quarter note G5. The accompaniment plays a quarter note G3 and a quarter note A3. The third staff continues the melody with eighth notes A5, B5, and C6, then a quarter note B5. The accompaniment plays a quarter note G3 and a quarter note A3. The fourth staff concludes the exercise with a quarter note A5, then a quarter note G5, and finally a quarter note F#5. The accompaniment plays a quarter note G3 and a quarter note A3.

Two staves of musical notation. The first staff contains four measures of music with fingerings 1, 4, 2, and 3. The second staff contains four measures with fingerings 2, 1, 3, and 4.

4

(pentru alternanța degetelor p-i / p-m / p-a)

A single staff of musical notation in 3/4 time, containing four measures of music with fingerings 3, 2, 1, 3, 2, 3.

A single staff of musical notation in 3/4 time, containing four measures of music with fingerings 1, 2, III 3 1 0, 2 1 3 0.

A single staff of musical notation in 3/4 time, containing four measures of music with fingerings I 3 1, 2 1, 3 0, 2 1.

A single staff of musical notation in 3/4 time, containing four measures of music with no fingerings indicated.